

ВЗГЛЯНУВ НА КАРТОЧКУ

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(1881—1950)

Переложение для гитары Е. Ларичева

Moderato

Шестиструнная
или
Семиструнная
гитара

VI... Те - бе - по -

ка - жет - ся, до - тла лю - бовь сго -

VII

VIII

M M

M M

-ре_ла, о_пу_сте_ло_и_мя.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "-ре_ла, о_пу_сте_ло_и_мя." written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord symbols "М" and "Б" are placed above the bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

rit. a tempo

И вдруг над ти_ши_ной сто_ла

The second system of the musical score also consists of three staves. The top staff is the vocal line, with lyrics "И вдруг над ти_ши_ной сто_ла" written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamic markings "rit." and "a tempo" are placed above the vocal line. Chord symbols "М" and "Б" are present in the bass line. The key signature changes to two flats (B-flat, E-flat), and the time signature remains 3/4.

о - на, за - бы - та - я, гла - за по - ды - мет.

(VII-----)

VII И вспом - нишь все до ме - ло - чей:

II-----

апрельский полдень, ветки над тропой,
 (v-----?)

III-----

скамейку вспомнишь и ручей,

rit.

и в нем о - ку - рок, бро - шен - ный то - бо - ю,

a tempo

и как влюбленны - е гла - за у са - мых

глаз твоих в сле-зах бле-сте-ли. rit.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: $\text{глаз твоих в сле-зах бле-сте-ли. rit.}$

a tempo

Но по-за-быты ад-ре-са, дав-но лист-

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: $\text{Но по-за-быты ад-ре-са, дав-но лист-}$

-ки в блок - но - те по - жел -

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics underneath. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "-ки в блок - но - те по - жел -". The word "жел" is marked with a triplet bracket and the number "3". The piano accompaniment includes chords marked with "м" and "Б (b)".

- те - ли.

The second system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics underneath. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "- те - ли.". The piano accompaniment includes chords marked with "м" and "Б".

