

ВЗГЛЯНУВ НА КАРТОЧКУ

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(1881—1950)

Переложение для гитары Е. Ларичева

Moderato

Шестиструнная
или
Семиструнная
гитара

VI... Те - бе - по -

ка - жет - ся, до - тла лю - бовь сго -

VIII

M M

M M

The musical score is written for guitar and includes a vocal line. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The vocal line is written in a soprano clef. The guitar part is written in a standard guitar clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Те - бе - по - ка - жет - ся, до - тла лю - бовь сго -'. There are guitar-specific markings: 'VI...' above the first line of the guitar part, 'VIII' above the second line of the guitar part, and 'M M' in the bass clef of the piano accompaniment in both systems.

-ре_ла, о_пу_сте_ло_и_мя.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat major/C minor). The lyrics are "-ре_ла, о_пу_сте_ло_и_мя." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord symbols "М М" and "Б Б" are placed above the bass line.

rit. a tempo

И вдруг над ти_ши_ной сто_ла

The second system of the musical score also consists of three staves. The top staff is the vocal line, with the lyrics "И вдруг над ти_ши_ной сто_ла". Above the staff, the tempo markings "rit." and "a tempo" are present. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Performance markings include a triplet "3" above the right hand and "В 3" above the left hand.

о - на, за - бы - та - я, гла - за по - ды - мет.

(VII-----)

VII И вспо - мни - шь все до ме - ло - чей:

II-----

апрельский полдень, ветки над тропой,
 (V-----?)

III-----

скамейку вспомнишь и ручей,

rit.

и в нем о - ку - рок, бро - шен - ный то - бо - ю,

a tempo

и как влюбленны - е гла - за у са - мых

глаз твоих в сле-зах бле-сте-ли. rit.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "глаз твоих в сле-зах бле-сте-ли." and ends with a "rit." (ritardando) marking. The middle staff is a piano accompaniment in treble clef, featuring chords with "M" (Major) and "7" (Dominant Seventh) markings. The bottom staff is a piano accompaniment in bass clef, also featuring chords with "M" and "7" markings.

a tempo

Но по-за-быты ад-ре-са, дав-но лист-

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the lyrics "Но по-за-быты ад-ре-са, дав-но лист-". The middle staff is a piano accompaniment in treble clef, featuring chords with "M" (Major) markings. The bottom staff is a piano accompaniment in bass clef, also featuring chords with "M" markings. The tempo marking "a tempo" is placed above the first measure of the vocal line.

Музыкальный фрагмент с вокальной линией и фортепиано.

Вокальная линия (верхний регистр):

- ки в блок - но - те по - жел -

Правая рука фортепиано (верхний регистр):

У

Левая рука фортепиано (нижний регистр):

М М Б (b)

Знак **3** над группой нот в начале фразы "по - жел -".

Музыкальный фрагмент с вокальной линией и фортепиано.

Вокальная линия (верхний регистр):

- те - ли.

Правая рука фортепиано (верхний регистр):

У

Левая рука фортепиано (нижний регистр):

М М

